

# THE GATEWAY

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## Student housing issue brings tents to Quad

SAH MALIK  
News Staff

More than a dozen students assembled on Quad last Thursday to pitch tents, sleeping under the stars as part of an effort by the Student's Union to raise awareness about the lack of affordable housing for students.

According to Students' Union Vice President (External) Beverly Eastham, the average rent for a one-bedroom in Edmonton has increased to \$837 a month.

"There are some who make the calculations and then look at student loans and decide to just not come to university because student loans don't cover all the expenses a student has," Eastham said.

"And there are probably students who struggle through these problems and end up dropping out because of them."

"You have to look at the whole context of the costs that university students face, and you're looking at tuition, cost of academic materials, and then housing," Eastham concluded, emphasizing that affordable housing is a major issue.

Many students live in what are known as "secondary suites," a category which covers everything from basement suites to individually rented rooms. Until last year, secondary suites were not legal, which meant there was no way to enforce safety standards. Now, the legalization process spearheaded by the municipal government is in its second phase, with basement suites legalized in a few parts of the city and the evaluation of garage and garden rental suites up next.

Councillor Karen Leibovici, who

was at the SU event, said the city offers subsidies for the building of new secondary suites in new homes as well as money to those who want to renovate their existing secondary suites to meet current standards. Despite the financial compensation, community reaction has been mixed.

**"You have to look at the whole context of costs that university students face, and you're looking at tuition, cost of academic materials, and then housing."**

**BEVERLY EASTHAM**  
SU VICE PRESIDENT (EXTERNAL)

Mayor Stephen Mandel, who was also in attendance, provided his own insight into the housing situation for students.

"Many people are against secondary suites," he stated. "They don't like change. They'll give you excuses about why they don't want them, but the fact of the matter is that they would just prefer to leave everything just as it is."

Mandel said secondary suites are one of the best options for students in securing affordable housing, and that the city needed to work harder to sell the idea to community residents.

SU President Janelle Morin praised the efforts but said that legalization was only the beginning.

"There's a lot of other areas that need to be looked at," she emphasized.

PLEASE SEE **HOUSING** • PAGE 2



PETE YEE

**DUDE, CAN YOU GIVE ME A LIFT?** Bears forward Brett Colvin (10) uses Saskatchewan defender Dion Morgan (4) for leverage as he attempts the header. On Sunday, Alberta beat the Huskies 5-0 at home—full details in sports on page 9.



JUSTINE MILTON

**TOP DOG** Newly elected U of A Chancellor and former publisher of the *Edmonton Journal* Linda Hughes brings her passion for education to the post.

## Linda Hughes named U of A Chancellor

CATHERINE SCOTT  
News Staff

The University of Alberta's top office ushered in its new Chancellor on 2 October during a meeting of the Senate, when Dr Linda Hughes was elected to the prestigious position.

An active member of the Edmonton community, Hughes is the former publisher and president of the *Edmonton Journal* and fits the criteria for becoming Chancellor—someone with notable communication and leadership skills within the community.

Earning a BA in American History from the University of Victoria, Hughes said she fell into journalism by chance and enjoyed a 30-year

career in the field, working in various high-profile positions.

She began as a reporter in 1976 with the *Edmonton Journal*, and eleven years later, assumed the post of Editor-in-Chief, becoming the paper's first female to hold such a position. Five years later, she became the paper's first female publisher.

Hughes is credited with having renewed the interest of the public in the *Edmonton Journal* as the local paper, making it accessible to the community.

Coming out of two years of retirement, Hughes explained that she simply wanted to spend volunteer time in the community.

"I want to volunteer, and this is

the most important volunteer job because the University plays an important role in the growth of the city and the province," she said.

Hughes serves as a member in a number of professional and community organizations, including the board of the United Way in the Capital Region, of which she is the Chair. She has also been a member of the Canadian Media Research Consortium Advisory Board and the Social Sciences and Humanities Research Council.

The position of Chancellor is considered to be of a volunteer nature, and in taking on this role, Hughes will act as the intermediary between the community and the University.

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### Hard times

While you're fighting with your girlfriend, Cody Civiero is anxiously waiting to pick up the pieces

**OPINION, PAGE 5**



### Harder times

Brendan Trayner remembers back to the days when you needed to get your older brother to pass bosses for you

**A&E, PAGE 8**



## THE GATEWAY

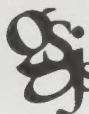
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## colophon

The Gateway is created using Macintosh computers, HP Scanjet flatbed scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of FENICE, Joanna, Kepler and Whitney. The Manitoban is the Gateway's sister paper, and we love her dearly, though "not in that way." The Gateway's games of choice are Mega Man 9 and NBA Jam.

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## City looking at alternative solutions to PSE housing

HOUSING • CONTINUED FROM PAGE 1

Morin would like the U of A to take steps toward building more residences on campus, which would help keep rent low for students and address the problem of transportation, since many students don't have an always-reliable means of transportation to the University, but she's aware that it wouldn't be an easy—or cheap—undertaking.

Currently, since residences are not defined as academic spaces, the U of A can't get support from the provincial government to build them.

Without this help, the financial costs of a pricey mortgage may be too great for the University to shoulder alone. Morin suggested that residences be redefined as academic spaces and that the provincial government should provide extensive assistance in building and purchasing residences for students.

**“The University should cast an eye toward the problem of housing to the same degree that they're casting an eye toward the problem of classroom space.”****MICHAELA SCHUBERT**  
STUDENT

Students attending Thursday evening's event spoke about problems with landlords, rent, and concurred with the need to have more residences on campus.

Michaela Schubert, a fifth-year student who roughed it on Thursday, began university living with a roommate in an apartment for which she paid \$560 a month. As rent shot up, she was forced to move in with her family.

“Student housing space is being converted to classroom space,” Schubert argued.

“There needs to be more campus expansion. The University should cast an eye toward the problem of housing to the same degree that they're casting an eye toward the problem of classroom space.”

“I have a number of friends who are living with family or with professors or with, like, four roommates in a two-bedroom apartment. It's not an epidemic, but things need to change.”

## Election sparks environmental debate



RYAN SHIPPELT

**GREEN AIRWAVES** CBC's Michael Enright moderates discussion between experts on the environment and economy.**ARAH SLACK**  
News WriterIntersections of the environment and economy were the topics on the table of the Special Election Forum on Climate Change, presented to a packed audience at the Timms Centre on 1 October. Hosted by CBC's Michael Enright, the forum aired on 5 October on Radio One's *The Sunday Edition*.

The panel members included University of Alberta professors André Plourde and Debra Davidson, global warming expert Andrew Weaver, Scott Hennig of the Canadian Taxpayers Federation, Mary Griffith of the Pembina Institute, and Wishart Robson, climate change advisor to the CEO of Nexen Inc.

Each is involved in environmental research, and responded to questions from Enright and the audience regarding climate change politics in Canada.

Enright spearheaded the overall issue before the forum, verbalizing voter's tension between bailing out the financial system or bailing out the planet. He also recalled past environmental contests in the Canadian political arena.

“Despite being a signatory to the Kyoto accord, Canada's track record is downright dismal [...] And this is a truly bipartisan failure,” he said.

First, Enright asked if Canadians have become apathetic and diminished the urgency of climate change in the current election. The panel did not see voter apathy, but they did see economic concerns holding back Canadians from action.

“It's something we all wish something could be done about, but not if it's going to involve our pocketbook,” Davidson noted.

The challenge of energizing the

average voter to accept environmental initiatives was explained by Plourde.

“There are very few local effects that are tied to local emissions of greenhouse gases,” he said, adding that the long-term disaster did not weigh as heavily as the short-term costs of mitigation.

Enright enquired about the potential for a pan-Canadian climate change strategy, but the panel seemed pessimistic about a coherent national regulation.

“What we see evolving is a patchwork, not only in Canada but also in the US,” Robson remarked.

“The problem is, when you have, say, you want to put a carbon tax on electrical generation, it's a whole lot easier for the government of Quebec or British Columbia or Manitoba who rely a lot on hydropower, and have very few emissions [...] it's a lot tougher for, say, the government of Alberta who generate a lot of electricity from coal and natural gas,” Hennig elaborated, echoing earlier concerns.

Plourde felt that change, when it comes, would likely be under the heat of a global warming crisis. The panel found that political opportunism and disinformation was a significant problem preventing collaboration on an emissions strategy.

Enright shifted attention to carbon pricing, comparing the cap-and-trade carbon regulation of the Conservative government and the carbon tax of the Liberal platform.

Weaver emphasized the ecological importance and how this cost is missing from the economic equation.

“The key is, you've got to put a price on the emissions. It is a failure in the marketplace when we are not paying the true cost of fossil fuels,” he said.

He also clarified the similarity of the carbon policies of the opposing

parties.

“Any economist will say that a fully auctionable cap-and-trade system is theoretically equivalent to a carbon tax.”

Hennig stressed the fact that, inevitably, “both pass along the cost to the consumer.”

While the panel was in accord over the need to price emissions, there was some debate over a revenue-neutral carbon tax.

“I don't think a carbon tax should be revenue-neutral,” Plourde observed.

“The use of energy's not very responsive in the short run to changes in prices [...] This is where technologies really matter.”

Griffiths agreed, expanding on the revenue generation that could be re-invested in sustainable technology, which would come full circle in diminishing energy consumption and the carbon costs along with it.

Though none of the panel agreed with abolishing steady economic growth, a shift towards slower, more responsible progress became a common sentiment.

“I think we might see a change in growth, or in employment, away from the fossils fuels and towards renewability and energy efficiency,” Griffiths offered.

Yet panelists cautioned that all of these difficult environmental issues discussed would face challenges of weakened political leadership in the likelihood of a minority government.

Against concerns over jobs, the economy, misinformation, and uncertainty, Enright saw a new mindset of clarity and determination for real environmental change in young Canadians and university students.

“The kids get it. We may not, but they get it [...] They have to live it.”

## STREETERS

Compiled and photographed by  
Sean Steels and Pete Yee**Haweya Ali**  
Arts II

I always lose at pool. I suck at it. I'm a horrible person when I play pool. My friends kick my ass in all rounds.

**Ayan Abdille**  
Engineering III

The last battle I lost would probably be with the midterm I just wrote. I made the most stupidest mistakes so it kicked my ass.

**Cody Sherstabetoff**  
Kinesiology IV

That'd probably be the battle with bylaw and parking enforcement. I got a parking ticket the other day. [How much was it?] Just \$35, but that's \$35 I could spend on something else.

**Keir Braithwaite**  
Arts V

Probably my ex-girlfriend. They always win. [What did she get?] Pfft. Everything. It doesn't matter.



# Hughes to be installed in November

**CHANCELLOR • CONTINUED FROM PAGE 1**

As part of her new job description, Hughes will be expected to chair the University's Senate and preside over a number of ceremonial events, including convocation.

Hughes will be the 19th Chancellor inaugurated to this distinguished post at the 19 November, 2008 fall convocation ceremony, following the end of incumbent Eric Newell's term. Current Lieutenant-Governor Norman Kwong will preside over the initiation.

Believing in the value of education, Hughes noted that this position provides the perfect opportunity for her to demonstrate and explore her interest in the University.

"I have a passionate interest in education," Hughes said.

As for her first endeavour as Chancellor, Hughes said that she has yet to finalize any plans.

"I'm just taking it in," Hughes explained.

"I'll do my best, and I'm sure I will learn from [the] students," she added.

Hughes joins the likes of former Lieutenant-Governor Lois Hole, Alberta's first premier Alexander Rutherford, and Jean Forest, former member of the Senate of Canada, who have all served as University Chancellor.

Hughes expressed interest in meeting students at future events over the course of her term as Chancellor.

# Students adjust to new fee payment options

**JENNIFER HUYGEN**  
Senior News Editor

Students paying their tuition last month saw a shift away from plastic money towards paper money, as last year's unpopular policy decision to eliminate the use of credit cards has settled, but didn't detract from students meeting the 30 September deadline for fall tuition payments.

The University of Alberta administration announced last March that it would stop accepting credit cards as a form of payment for tuition fees. This decision was implemented 1 July, 2008, despite mass protest efforts from students concerned with the reduced options and the lack of consultation involved in the process.

"It was, without a doubt, problematic for many students to have a method of payment removed. When the decision was initially made, there were literally hundreds of complaints launched to the University, and we received a lot of negative feedback from students," explained Janelle Morin, Students' Union president.

"There was a lot of anger over the perceived lack of support and lack of consultation from the administration."

Despite the initial opposition, Vice President (Finance & Administration) Phyllis Clark explained that the transition away from credit card payments this academic year went well.

"Actually, it went really smoothly. In some ways, since we were coming into alignment with what other universities were doing, you might expect

that it would be that easy," she said.

The U of A now joins rank with institutions like the University of Toronto and the University of British Columbia, who have also excluded the use of credit cards to cover tuition fees.

According to Clark, most of the feedback that the administration received had to do with convenience concerns, as the approximately 18 000 students who paid at least part of their tuition by credit card were forced to search for alternative methods.

"Most of the complaints that we got were about lack of convenience, so we really were able to overcome that when we told people that they could use bank transfers or credit card cheques," she said.

"We had only one disgruntled parent—actually not a student, but a parent—who wanted to bring money in in small amounts, but we handled that pretty smoothly too."

Clark said bank transfers and credit card cheques were the most popular options pursued, with cash, cheque, money order, debit, and online banking also serving as payment methods.

She explained that as a result of these other options, the University will save \$1.3 million—equivalent to approximately two-thirds of a per cent of the U of A's total budget—in annual transaction fees to various banks.

"Anything to put money back into the institutions and not have it go out to the banks is a good decision," she said.

However, second-year pharmacy



**PAYMENT DECLINED** VP (Finance and Administration) Phyllis Clark details the reaction to the recent decision to stop accepting credit card tuition payments.

student Lam Tran cited long lineups and hassle as she paid her tuition this September. With credit cards no longer an option, she opted to pay in \$20 bills.


"Normally, last year I paid my tuition with my credit card and got lots and lots of Airmiles to facilitate my traveling in the summer," she said.

"This year, because of the discontinuation [...] I had a sizeable balance left, and so I decided to pay it in \$20 bills just to stick it to the man somewhat."

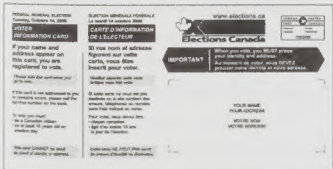
Morin agreed with the convenience issues, but also noted that despite all

the negative feedback received last year, students had no choice but to pay up and adjust accordingly.

"A lot of students at this point aren't willing to complain if a decision has been already made and been seen to be absolute and final. There was definitely a huge fallout from it last year and students were definitely upset, at this point I think most of them believe it would be unproductive to complain further," she stated, indicating that the SU will not be actively lobbying against the issue this year.

OCTOBER 2008						
			1	2	3	4
5	6	7	8	9	10	11
12	13		This Tuesday, vote.			

A federal general election is taking place on October 14, 2008.



For information on where and when to vote, check your voter information card. It tells you where and when to vote. You'll get through the voting process more quickly if you have it with you.

You will find the voting hours for your polling station on your voter information card or at [www.elections.ca](http://www.elections.ca) by clicking on "Voter Information Service".

If you haven't received this card, you are probably not on the voters list. To register, all you need to do is go to your polling station on election day, where you must prove your identity and address.

**New identification rules to vote**

When you vote, you must prove your identity and address.


For the list of acceptable pieces of identification authorized by the Chief Electoral Officer of Canada, please see the pamphlet you received by mail from Elections Canada or visit [www.elections.ca](http://www.elections.ca) and click on "Voter Identification at the Polls".

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## ver • bi • age

[VUR-bee-ij] - noun:

- 1) a manner or style of writing which displays an overabundance of words.
- 2) wordiness
- 3) a symptom which is the direct result of a lack of news writing technique.

Gateway news writers are notoriously concise and to the point. We don't play around with fancy adjectives or words with more than four syllables. So if you're suffering from a case of overwriting (or underwriting for that matter!), don't panic—we're here to help.

Just drop by one of our news meetings, on Fridays at 3pm and we'll have you down to 500 word pieces in no time at all.

**GATEWAY NEWS:**  
**eliminating unnecessary chatter since 1910.**



## The CBC needs to grow some grit

DISCUSSION OF THE CANADIAN MEDIA AROUND my family's dinner table usual involves my father blasting the CBC as liberally biased hacks that staunchly defend the left and take every chance possible to denounce the right. I can't say that I disagreed with him, because the CBC has always, and will likely continue to, be heavily leftist. That being said, I have always supported them for sticking to their guns and displaying their political bias as proudly as the right-wing media hacks like Fox News. Recently, however, things have changed.

On 5 September, a CBC opinion columnist wrote a particularly scathing piece about US Vice-Presidential candidate Sarah Palin, referring to her as a "toned-down version of the porn star look." The column was full of vitriol and spite, viciously chastising both Palin and the American people (though, more specifically, the white trash hillbilly demographic), but despite this, it was an obvious attempt at poking the proverbial bear. And it worked.

On 18 September, Fox News picked up her column and, as is their modus operandi, were livid and incensed, calling Malik a "pig" in their usual "who do these goddamn leftists think they are" fashion. Soon afterward, CBC was flooded with hate mail, ranging from death threats to anti-Semitic comments. But while the CBC initially backed their columnist, refusing to crack under the pressure of a handful of two-bit whack jobs, they eventually gave in after receiving a paltry 300 complaints on the matter, and apologized for what they now saw to be an "err in judgment."

This move has been much lauded as a sign that the CBC might finally be repentant of their classically far-left stance, and that we now might see more balanced coverage from the network. But while wishful thinking is all well and good, it's silly to fault a news source for being biased, as centrism is simply something that doesn't exist in journalism. Sure, we'd like to pretend that we're an impartial lens, reporting events as they happen, but that's simply not true.

People are all inherently biased in some form or another, and journalists are no different—hell, centrists, by nature, are biased against the polar extremes of the political spectrum. If you can't accept and be aware of this fact while taking in information from a news source, then you're a fool. All reporting, regardless of source, should be taken with a grain of salt, and fact-checked with other independent sources.

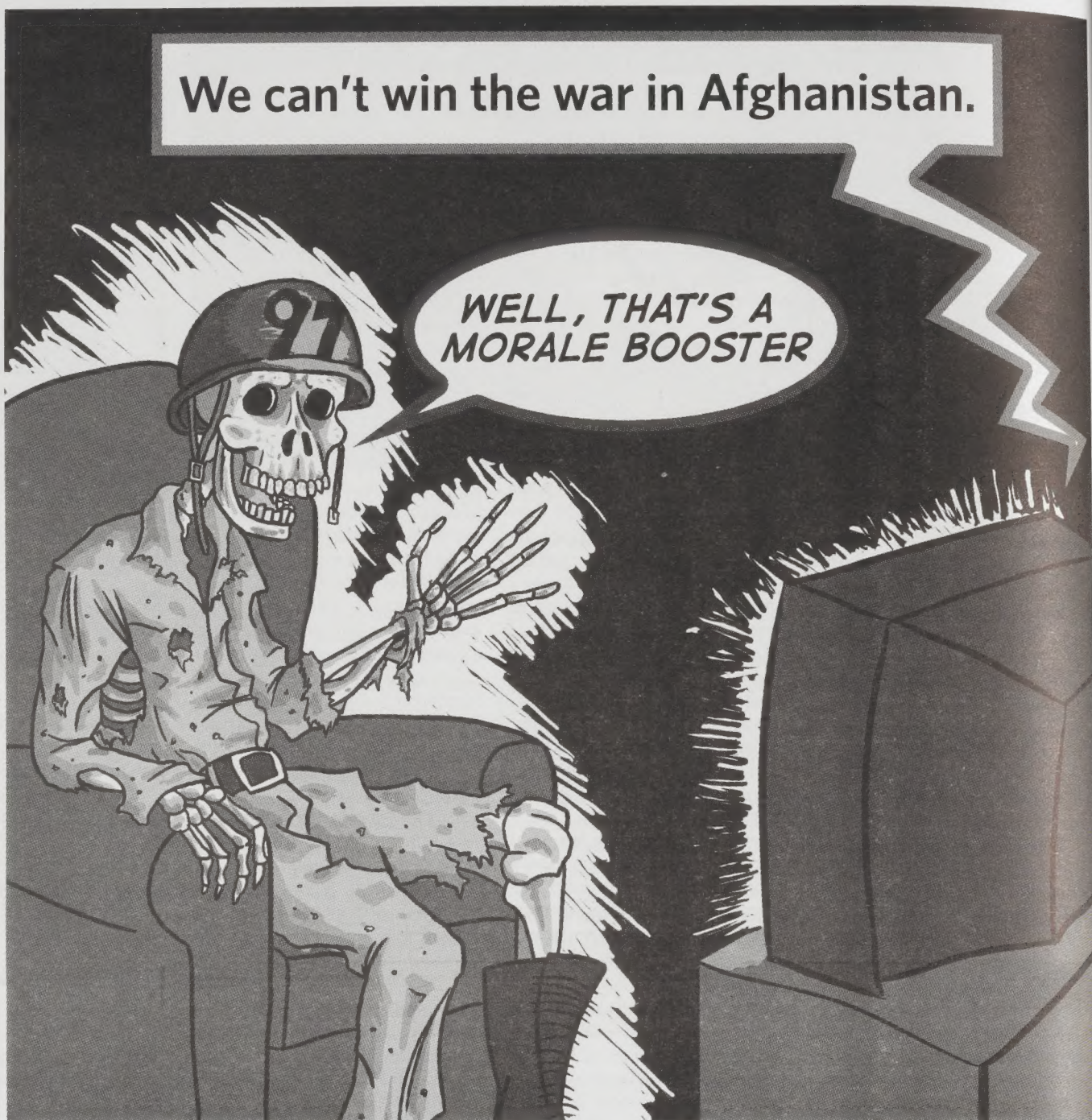
But while the news portion of any publication will attempt to appear as unbiased as possible, it goes without saying that their opinion section will be anything but. By nature, an opinion piece should be heavily partisan, and full of an individual's thoughts and feelings—otherwise it's just a boring portrayal of an event; news-lite. Were Heather Malik to have stated that Palin was "a woman, and not all that great—but then again, who is?" nobody would care about what she said, and she would've remained yet another obscure online columnist.

Backing down because people didn't like what your opinion columnist said is an unforgivably spineless move, and utter nonsense. Yes, her attacks were unduly harsh, but she was stating her feelings on the matter, and the rest of you be damned. Regardless of how people reacted to her article, there's no denying that she did exactly what's expected of an opinion columnist on this one—and that's to get a rise out of people, but more importantly, to get them to think.

The response may have been vicious, violent, and abhorrent, but that's all the more reason to back your writer. You can't silence an opinion simply because people are upset or you'd never end up running anything. Liberal pieces annoy the right, conservative pieces anger the left, and those that uphold the status quo draw fire from the fringes and, worse, apathy from the rest of us. If we're too worried about stepping on each other's toes, nothing of value will be said, because, heaven forbid, someone might shed a tear or grind their teeth.

If the CBC wants to appear more balanced, hire some conservative columnists. Backing down from a fight doesn't make you fair or balanced—it makes you a coward. And no matter how you feel about Malik and the CBC, you shouldn't applaud actions motivated out of fear.

CONAL PIERSE  
Managing Editor



CONAL PIERSE

## LETTERS

### Canadian voters can't ignore Darfur

The Canadians who watched the American Vice-Presidential debate last week witnessed a milestone they couldn't get watching the Canadian leaders debate that same night: a discussion on genocide.

The Vice-Presidential candidates from both parties forthrightly said that they would intervene to stop genocide because of national values, rather than national interests. It was truly a historic moment.

When you contrast this with Canadian politics, it demonstrates the importance of involvement in the democratic process. The genocide occurring in Darfur, Sudan is causing a humanitarian disaster, but there's barely any discussion about what Canada can do to stop the killing.

Our federal election gives us the opportunity to get voters and candidates to discuss the crisis in Darfur and what we can do about it. Darfur's grim situation is too large to ignore, with at least 300 000 dead and 2.5 million displaced.

While children in Canada draw pictures of their house and family, children in Darfur draw pictures of their neighbourhoods being bombed. The peacekeepers on the ground are so pathetically equipped and staffed that they can't even defend themselves.

The major hole in Canada's Darfur policy is in dealing with the underlying issues of the conflict between Darfur's rebels and the government.

This is fundamental in obtaining a peaceful, political solution to the conflict. Canada can help by appointing a special envoy to the region and provide diplomatic support to the peace process.

In order for Canada to do this, we need candidates talking about Darfur. All major federal parties have policies for Darfur, but you wouldn't know it by talking to some Edmonton-area candidates. When I asked about Darfur at the all-candidates forum in the Myer Horowitz Theatre on 27 September, most candidates failed to discuss Canadian foreign policy.

Although Canada is unlikely to influence the Sudanese government, we have a good reputation around the world. By making Darfur a foreign policy priority, we set an example for other countries. This begins by making Darfur an election issue in our own backyard.

AVNISH NANDA  
Arts III

Letters to the editor should be sent to [letters@gateway.ualberta.ca](mailto:letters@gateway.ualberta.ca) (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author's name, program, year of study, and student identification number to be considered for publication.

## LETTERS FROM THE ARCHIVES

### Don't dismiss graffiti art as nothing but crap

While preoccupied in a lavatory located suspiciously close to the Students' Union Executive offices I happened to catch sight of the following lyrical graffiti.

Not being an admirer of this particular art form, I was about to dismiss it with the contempt it undoubtedly deserves, when something about its rhythmic quality (perhaps it almost corresponded to my own bowel movements) caused me to pause and reconsider.

Only when I arose to perform my anal hygiene did I finally decide to transcribe the malicious verses and present them for the interest of your readers.

Just what is our university coming to when politics are taken so seriously that they are conducted in the toilets of academia?

B EMM  
17 October, 1974

### Give us twice the comics, none of the sports

You split the comic page, keeping the "hack" submissions only, and completely eliminated Three Lines Free. But you keep little-read features like the sports page and Audiophile. Surely you remember the beginning of the year, when you printed the

sports section separately from the rest of the paper? And at the week's end, the Gateway boxes were still full of unread sports pages.

MAURICE FITZGERALD  
21 November, 1991

### Nowadays we just have busted email servers

For your information, the Gateway staff has been working under the duress of a near-death typesetting machine which suffers from extended periods of total inability to do anything useful.

The staff worked from Monday morning until 8am Tuesday morning to put the paper out, only because typesetter's failures forced them to work that long.

My fellow cartoonists and Gateway staff are mostly volunteers. If you are as peeved as you claim, Mr Rains, stop wasting everybody's time by writing bitch letters and come help us put this thing out.

BRIAN JORGENSEN  
25 September, 1990

Letters from the Archives is a semi-regular feature where the Gateway runs historical letters that we feel are of particular importance—or are just really hilarious.

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# Life without Facebook stalking

Relationship statuses are invaluable tools for anyone who aspires to get laid



CODY  
CIVIERO

To prevent further exacerbation of the migraine accompanying my exams, I thought I'd take a break from my usual hard-hitting political commentary and touch upon something a tad lighter, although it still affects me deeply.

It all started several months ago when I left Facebook to avoid both an awkwardly overbearing interest from acquaintances and being part of "the beast." I've grown to regret it, but it wasn't the party night awareness that's seductively pulling me back, as most people would have expected—it's my newfound inability to monitor relationship statuses.

Every guy should be familiar with the situation—the incredibly cool, beautiful, and intelligent girl with similar interests who is currently hooked up with some imbecilic Neanderthal that doesn't have any concept of just how fucking lucky he is. Or even if you don't know the guy particularly well, the assumption must naturally be that he's a troglodyte, like every archetypal "guy fortunate enough to land the perfect girl." Ah, stereotypes; you make life so much simpler.

I'm not quite enough of an asshole to actively break-up such a relationship, but I'm certainly enough of one to know that it's good to be alerted when it happens naturally. And unfortunately, today's marketplace of break-up cash-ins features increasingly cutthroat competition. By the time I find out about a break-up from word-of-mouth, it's likely that the girl I've been eyeing is banging some prudent relationship status-watching bastard at that very moment.

**I'll retreat to my technologically-handicapped position for the time being, but I want the Facebook-enhanced creepers to know that I'm on to their game, and I'm learning how to adapt.**

And not only do they get the instant heads-up and early start out of the gate; they'll also have a handy laundry list of activities and interests at their disposal when it happens. While I'm still stuck in the "getting to know you better" phase, they'll have committed an encyclopedia of obscure personal nuances to their memory. Fuck the Internet age—there's no country for horny old men.

Now, before anyone attacks me for being exploitative, desperate, or creepy (and I'll concede each of those titles to varying extents), I would like to mention in my own defence that relationship status watching wasn't something I was consciously aware of until I'd gone a few months without social networking. Self-evaluate your own subconscious status checking, and let he who is without stalking tendencies write the first letter to the Editor. Somehow, I doubt that my attitude is that unique—but if it is, I suppose I'll look like kind of a plug with my photo and name attached to this article.

Anyways, I'll retreat to my technologically-handicapped position for the time being, but I want the Facebook-enhanced creepers to know that I'm on to their game, and I'm learning how to adapt. I'll start with exposing you for being exactly the kind of guy that I'd be if I used social networking, and my sensitive artist/bad-boy drunk (depending on the specific girl) writer persona will crush your frat boy disposition in any worthy lady's eyes. At least I hope that's the case because, honestly, that's all I've got.

Well, now that I've got that particular diatribe off of my mind, I'll close knowing that I've left Facebook definitively. Because with this article out for public consumption, if I rejoin, everyone will know why. One thing's for sure: there's no going back now.



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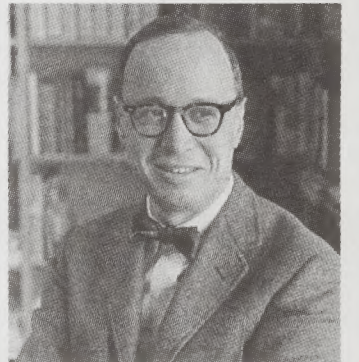
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— Arthur Schlesinger, Jr.

# Don't break a nail—get a man to do it

ALICE  
DOLPHIN



**"Desist whining and commence learning. Wash your face, wear a push-up bra, and work that lipstick. All you ugly girls are merely lazy, and once you join the realm of the artificially beautiful, you can make guys do whatever you desire. Men forget that it's their penis that's making them your slave, not their brains."**

All you women out there that fix cars, porches, or anything else, are utter fools. Sure, you may get that wondrous feeling that you're in charge or capable, but you shouldn't discard perfectly good time getting all sweaty and dirty when you could be watching *Sex and the City*. Instead, stroke a man's ego, as men are easily convinced by praise. Coo in your best porn star voice with a simple, "Oh my, you're so good with that tool baby. It's incredible to watch you in motion," and they'll trip all over themselves to fulfill your request.

While they curse and swear over some stupid broken shelving unit, you can nibble on tastefully prepared lobster and sip on champagne. What's that? You're a poor broke student? Well honey, you just aren't thinking. There are plenty of lonely businessmen who slobber delightedly at the thought of taking you out.

These men pat their fat wallets and swoop in with their sparkling credit cards before you can reach even one manicured nail in the direction of the bill. Don't make the dear man feel uncomfortable—greedily accept his offer.

And should he invite you back to his condo, well, execute yourself with finesse and enthusiasm, and he might flatter you with a bottle of ritzy perfume—perfume you may use to poison the sense of your next victim.

Accompany this with some skill-

fully applied makeup and men are your playground (your highly functional playground, I might add).

I understand that some of you more bohemian ladies might think it's unfair that you're expected to wear makeup, but instead of feeling indignant, bestow your pity on the poor guys out there who can't. The only way they can hide their unsightly mugs are behind scruffy beards that often repel rather than attract women.

You however, can look devilishly fine, despite nature's cruel tricks. Who cares if nature shit on you and gave you ugly genes? Desist whining and commence learning. Wash your face, wear a push-up bra, and work that lipstick. All you ugly girls are merely lazy, and once you join the realm of the artificially beautiful, you can make guys do whatever you desire. Men forget that it's their penis that's making them your slave, not their brains.

But be kind to these confused individuals, for many of them had to grow up with the fear of never being laid. Many of them still shake in their boots because they might never get to knock boots. You ladies, however, have never had any anxieties growing up. This is because if we wish to get laid, all we have to do is take a little walk down Whyte Avenue on a Saturday night. The best time is around 1-2am, when the really

hammered boys are sloshing out of the bars. You don't have to be wildly attractive—you don't even have to be moderately attractive—all you have to be is female if he's sufficiently intoxicated. And voila—a few brief beer-stinking moments later, and it's "bye bye hymen."

Don't worry if you cry—it's more permissible for a woman to shed a tear than a man. So by all means, if you're watching a sad movie, don't feel afraid to let your tears trail softly over your upturned faces. But, for fuck's sake, do wear waterproof mascara. And giggle when your friends tease you. If you feel an urge to weep, remember this—boys aren't even allowed to get misty eyed during a movie. They have to swallow hard and cough to disguise any traces of emotion. If they were to allow their sentiment to show, they would have to be castrated immediately, as that man is no longer worthy of bearing proud balls.

But always remember that you can help them out to your advantage in these situations. When the emotions start to rise, and you can feel the tension begin to build in him as he desperately bites his lip, remind him that your toaster needs fixing, and he'll hop straight to the task. That way, you can enjoy the tear-jerking ending of *The Notebook* in silence, as he eagerly fixes your appliances.

## GATEWAY OPINION

Meetings Thursdays at 4pm, 3-04 SUB

**Friday.** Lightrailosaurs take over campus by force; one day too late for the *Gateway* to report on it before being trampled at 70 km/h.



Meanwhile, *Gateway* Online volunteers liveblog the coverage, and escape handily.

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# Cornish's *Pies* needs time on windowsill to cool

Teatro la Quindicina's final production of the season takes time to mix, but bakes into a scrumptious comedy-filled pastry delight

## theatre review

### Thrubwell's Pies

Directed by Jeff Haslam  
Written by Belinda Cornish  
Starring Sheri Somerville, Mark Meer, Amy Shostak, and Belinda Cornish  
Runs to 11 October at 7:30pm  
Varscona Theatre (10329-83 Ave)  
\$19 for students at tixonthesquare.ca or the Varscona Box Office

DAVID JOHNSTON  
Arts & Entertainment Staff

The logical metaphor in a review for *Thrubwell's Pies* is to compare the show to the titular dessert. But I pride myself on originality, so I shall take the road less traveled. Written by Belinda Cornish and performed as the final showpiece in Teatro La Quindicina's spring/summer season, the tasty delights of—no, uh, I mean, the structure is laid out on a flat surface and presented—dang! The characters speak with a lot of floury prose—aw, damnit, I can't do it. *Thrubwell's Pies* is like a pie. Glad that's off my chest.

Imagine the first act as, say, the pie crust. Set primarily in a gothic English manor, the story is elegantly rolled out, and then rolled and rolled almost continuously. *Thrubwell's Pies* is a play with a lot of backstory, and almost all the characters have horrible secrets.

There are the horrible secrets of Alicia Montague (Sheri Somerville), the wheelchair-bound fashionista, beholden to the Fitz-Payne pie empire

(or em-pie-re, perhaps). There are the horrible secrets of Nettie Thrubwell (Amy Shostak), the perky young bakeress in opposition to Fitz-Payne's meringue monopoly. Even the gnarled and sickly maid Scrofula (Belinda Cornish) has a few horrible secrets. It's no wonder that so much of the play has poor Mark Meer (in the role of Shepton Montague) running around like a madman, trying to figure out what in tarnation is going on.

Cornish makes the smart choice of choosing to sprinkle exposition throughout the comedic dialogue rather than delivering it in one single concentrated mass.

**When the fork is set down, *Thrubwell's Pies* has baked well, though I can't help but wish the crust wasn't so thick.**

Even so, this information needs to be folded, kneaded and cut precisely. As a result, the first act drags a lot. Family histories, recited recipes, folktales, business summaries—there's so much to plan out. In fact, they don't get to the heart of the plot until literally the last two lines of Act I.

And once we do get to the filling of the pie, it is indeed satisfying. The story skips, jumps, and dazzles with a flavour much more satisfying than the crust supporting it. It's unfortunately impossible to describe this



PETE YEE

**YOU DEVILISH TART** *Thrubwell's Pies'* maid Scrofula (Belinda Cornish) looks like she's ready to pull a Linda Blair.

taste since doing so would reveal a few too many horrible secrets, and they're what the plot has going for it.

It's obvious that director Jeff Haslam comes from an improv background—he and everyone in the cast are core members of Die-Nasty!, Rapid Fire, or both—as the play unfolds much like the soap opera he's well-known for. Short snippets of scenes are played out, ended with a laugh, then quickly picked up a little while later by more short snippets, resulting in a layered, dizzying

concoction. The cast is polished and an absolute riot, hitting their British accents with ease. Though Shostak had a little trouble with hers, the aerobic emoting of her left eyebrow more than made up for it.

As a critique, the sparrow subplot could be fleshed out more and the obligatory pie-in-the-face should be better staged. Also, if there's going to be a phone conversation between Montague and the disembodied voice of a gabby receptionist, then it makes no sense for all the other calls

he makes to be one-sided. Continuity, please, Mrs Cornish! I won't complain too much though, since she might just bake the best endings in town—the final line lands perfectly and is the proverbial icing on the ... pie.

When the fork is set down, *Thrubwell's Pies* has baked well, though I can't help but wish the crust wasn't so thick. Yes, it is delicious with nice tang and decent textures. But with a pie plate that's less than 100 minutes big, it's probably best to get to the filling a little sooner.



# Inventor Kearns portrayed as depressing, unlikable in *Flash of Genius*

## film review

### Flash of Genius

Directed by Marc Abraham  
Starring Greg Kinnear, Lauren Graham, Dermot Mulroney, and Alan Alda  
Now Playing

IAN PHILLIPCHUK  
Arts & Entertainment Writer

*Flash of Genius* should have been a simple, heart-warming story of a man who is pursuing his own Mona Lisa. While most envision a picture of a lady with a half smile when they think of the painting, Robert Kearns (played by Academy Award nominee Greg

Kinnear) dreamed of creating a more efficient windshield wiper. Director Marc Abraham certainly makes the audience appreciate the struggle of Kearns the inventor, but fails to create any emotional bond at all with Kearns the character, robbing you of your ability to root for the little guy.

Through an introduction to Kearns at the start of the movie, we are quickly shown the titular flash of genius hinted at in the title. When driving home from church one rainy Sunday afternoon, Kearns comments to his wife Phyllis (played admirably by Lauren Graham) that not one of the many automobile engineers in Detroit has fixed the problem of a windshield wiper that pauses between sweeps. Descending to his basement lab with his two sons in tow, Kearns sets about fixing the problem.

After coming up with a design, Kearns is convinced that this is the invention that will elevate him from a mere engineering professor to someone who makes a difference in society. He goes about taking out patents on his design and trying to sell it to the big automakers, who are decidedly impressed that he managed to fix a problem they had been working on so tirelessly. Through various sleazy deals, Ford manages to get a copy of the design from Kearns and places it on their own vehicles without his consent.

This is the point at which any heart-warming movie will either triumph or crash, based on how much of a bond the movie has created with the protagonist. Sadly, *Flash of Genius* fails rather than succeeds, because they have set up Kearns to be human, with all the little

flaws that come with it—which isn't good, in this case. Greg Kinnear's character comes off as an arrogant, suspicious, and borderline-insane man who pursues his invention feverishly even if it costs him everything else in his life, including his family. It's through the viewer's almost continual empathy with his wife that the rest of the picture spirals into the depths of depressing mediocrity, never to return.

Phyllis is a constant presence in the film, a personification of all that Kearns is losing while he fights with his friends, his lawyers, and the motor companies. The audience suffers along with her and everything that Kearns sacrifices is felt viscerally as Phyllis and Kearns' oldest son Dennis try to keep the family together through the fight for his invention, forced to endure the

lowest of the lows of a life that never really reached a high note.

We are taken on a ride from Kearns' mental breakdown after being forced to steal the parts he needs, to his incarceration in a mental institution, until the inevitable showdown with the Ford Motor Company. The descent of the main character into the lows of his life was clearly written to try and make the audience sympathize with his struggles. Instead, it has the opposite effect: seeing Kearns hit rock bottom serves only to annoy and frustrate viewers as they are forced to watch the torment of a character they don't care about. Even the supremely acted finale in the patent courts fails to rescue this movie. Ultimately, the ending fails to have an impact, as Robert Kearns is simply not presented as likable.



# Maher asserts gods must be crazy

*Religulous* an engaging, but shallow documentary about religious convictions

## filmreview

### Religulous

Directed by Larry Charles  
Starring Bill Maher  
Now Playing

AARON YEO  
Arts & Entertainment Writer

Not too long ago a young man fell into a large fish and peacefully rolled around in its stomach for a few days before being spontaneously hurled out. He suffered only minor scratches during the ordeal.

While this may seem absurd, there are many people who take the story of Jonah and the whale as fact, and this is exactly what comedian Bill Maher talks about in the upcoming film *Religulous*. Teaming up with Larry Charles, the director of *Borat*, Maher focuses on ridiculous aspects of religion as he journeys across the globe interviewing people and challenging the very foundations of modern faith.

The movie is a documentary of sorts, infused with a heavy dose of comedy. Maher interviews a wide swath of the faithful, including Christians, Jews, Muslims, Cannabists, Mormons, Scientologists, Jews for Jesus, people playing the Broadway role of Jesus, people claiming to be Jesus, and almost everyone in the Jesus-related

industry except for the big man himself. In addition, he travels all around the world to different locations, ranging from the holiest of holy places to a trucker's chapel where mass is held in a 20-foot container. He stands where the Bible claims Armageddon will take place, takes a stroll in the Dome of the Rock, and dances in St Peter's Square at the Vatican.

Were it not for Maher's comedic talent, the film would be a very serious and sombre documentary. Editing in clips from movies such as *Ben Hur* and *Superbad*, Maher adds a humorous twist to his interviews, resulting in a more enjoyable experience for viewers. A plethora of amusing jokes and quips are made, some harmless and some painfully revealing. All in all, he attacks a big issue with lighthearted jest, allowing the movie to live up to the "ridiculous" part of its title.

However, *Religulous* is not all fun and games. Maher is out to prove a point—that modern faith has more negative effects on society than positive, and that conflicting religions bring about too much war and strife and not enough morality. To Maher, the world would be a better place without religious conviction, but he goes about proving this somewhat unfairly. After asking a series of hard-hitting, brutal questions, Maher refutes everything his victims say in an attempt to convert them to atheism. He asks unanswerable questions and uses the following

silence to make it look like he can outsmart everyone.

Additionally, Maher essentially repeats himself over and over again. His arguments lack depth, and his points feel redundant. Despite claims that there are hours upon hours of unused footage, nothing overly impressive made the final cut. Playing himself off as a theologian, Maher also claims to be the foremost authority on religion.

During his interviews, even those with religious dignitaries, he claims he knows the Bible and Quran back to front, and proceeds to correct priests and imams on their scripture quoting. However, like the crazy conspiracy film *Zeitgeist*, not once does anyone cite their references, which doesn't help his credibility. Maher arrogantly refuses to accept anything that could oppose his view, and it becomes quite apparent that a lot of content has been cut, as the conversations are jerky and filled with non-sequiturs.

Maher's conclusion is simply that the drawbacks and downsides to religion are far greater than the virtues it provides, and that if we continue to be as religious as we are, the world will come to a ghastly end.

While *Religulous* is a very entertaining film, it doesn't present itself seriously enough to drive home its messages—and Maher's smart-alecky arrogance doesn't help his cause. In the end, the film has to be taken with a grain of salt—or in this case, a handful of smelling salts.

## Culture 101

### Exhibit #4: Beverly Hills Chihuahua



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SHAUN MOTT

**I TOLD YOU I'D MAKE IT BACK TO OLIVER SQUARE** Back in his hometown, Cadence Weapon gestures onstage during the Friday night Starlite Room production of The Cadence Weapon Variety Show.



# Back in my day, video games were actually hard, by gum

Having Dr Wily kick your ass in *Mega Man 9* reminds gamers of the ol' days when playing Nintendo made you want to kill someone



BRENDAN  
TRAYNER

A&E Commentary

Ah, the late '80s. The golden age for both 8-bit video games and shitty television programs like *My Pet Monster* and *Denver the Last Dinosaur*. Some of my fondest memories come from this time, and with no exception, this includes the 8-bit *Mega Man* franchise.

*Mega Man 2* and *3* are some of the earliest games I can remember playing on my older brother's NES, and just the thought of them brings a smile to my face. I can still remember all the bosses, most of the secrets, and threatening my younger brother with bodily harm if he didn't hold down right on the D-pad on the second controller so that I could jump higher in *Mega Man 3*.

Over the last few years there's been an ever-increasing trend of game companies capitalizing on our fond memories of this time by releasing remakes and re-releases of classic games on Nintendo's Virtual Console, Microsoft's Xbox Live, and Sony's Playstation Network. Old side-scrollers are either coming out in their original form or getting sexy 3D revamps with updated sound and graphics while still retaining those same 2D game play mechanics that I remember and love. They're charging you ten bucks

for a taste of your childhood, and I'm a huge sucker for it.

Capcom, the creators of the *Mega Man* series however, decided to do something completely different. Instead of just churning out an old game un-altered or updating it with shiny new graphics, they decided to do a complete throwback to the golden age and release *Mega Man 9*.

While being a completely new game, it's done with the original 8-bit graphics and that tinny sound that gives many dudes my age nostalgia boners. So, being that exact sucker they're targeting, I dropped my cash on the game and eagerly started playing.

**Since I started playing *Mega Man 9*, I can honestly say that I haven't sworn at a TV screen this much since Sarah Palin's last interview, but damn, does it ever feel good.**

For the uninitiated, the *Mega Man* franchise is structured around eight master-robot "bosses" that you have to defeat, and then an end-game sequence where you usually have to fight either all the bosses again, a clone of yourself, or some other horribly difficult series of events before you eventually reach the game's last enemy, and your nemesis, Dr Wily.

This illustrates what a lot of people



have forgotten about 8-bit gaming—it was *bitchin' hard*. Gone are the days of using your handy auto-save feature, infinite lives, or a pussy *Prince of Persia: Sands of Time* style rewind button to save your sorry ass from falling off a cliff. Since starting playing *Mega Man 9*, I can honestly say that I haven't sworn at a TV screen this much since Sarah Palin's last interview, but damn, does it ever feel good.

The late '80s, unlike today, were a time where not everyone could finish a game, and if you did, it was an accomplishment. Memorizing Tornado Man's attack sequence only after dying several dozen times and then finally beating him made me feel like I'd just won the Nobel Prize in Total Fucking Awesome.

Now, I love this game. It has the rock-solid gameplay mechanics I remember so well, and the removal of the charge-shot attack and slide dash heralds back to the first incarnations of *Mega Man*. Unfortunately though, I'd go so far as to say that most "gamers" nowadays can't handle this level of difficulty.

No longer can you just play it on easy and get through it in an evening—you have to get good in order to beat it. People have forgotten the joy and satisfaction that resides in tough gameplay, but I'm pumped that it's back in full force. Too many times have I seen my friends drop controllers and get "bored" of a game because it's too hard and they don't want to persevere to try and get through to that next level.

It's discouraging, because it feels as

if everyone needs instant gratification in order for something to be entertaining. It's like a relationship—sure, you could get laid on the first date, but what else is there left a month down the road to keep things interesting? Today's games are catered to the nancy casual gamers born in the '90s that can barely pass *Halo 3* on legendary, and don't know the meaning of a satisfying gaming experience.

More games these days need to be unapologetically tear-your-hair-out hard, like *Ninja Gaiden* for the original Xbox. They should test you, and by giving up so easily, gamers are missing out on that fantastic feeling of accomplishment something that retro games like *Mega Man 9* can provide.

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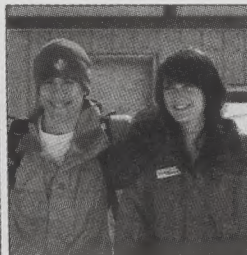
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#### SELECTION COMMITTEE FOR THE DEAN OF THE FACULTY OF EXTENSION

A Selection Committee has been established in accordance with University regulations to begin the search for a new Dean.

At this point, the Selection Committee needs your opinions on the leadership needs of the Faculty in the years ahead and any other key issues. Individuals are urged to contact members of the Committee, or write to me as Chair, to express your views on priorities of the Faculty, current issues, and the future direction of the Faculty. All feedback may be shared with the Selection Committee. In order to facilitate the committee's work, please submit your comments by Wednesday, October 15, 2008.

In addition, individuals who may wish to stand as a candidate are invited to apply. Individuals may also nominate others who they feel would be suitable candidates.

The selection of a Dean is vital to the success of the Faculty. I would therefore ask you all to take the time, even at this busy point in the academic year, to give some thought to the future of your Faculty.

Your views are important to us and we expect you will have an opportunity to meet and question our final short listed candidates at public fora. Thank you for your assistance.

Please forward your comments to the address below or to any member of the Dean Selection Committee (contact information below):

**Provost and Vice-President (Academic)**  
**2-10 University Hall, University of Alberta**  
**Edmonton AB T6G 2J9 OR**  
**E-Mail: [provost@ualberta.ca](mailto:provost@ualberta.ca)**

**Carl G Amrhein**  
**Provost and Vice-President (Academic)**  
**Chair, Dean Selection Committee**

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ISIS MELESHKO

**LOOK TO THE COOKIE** Golden Bear Brett Colvin (white) jostles with Huskie Dion Morgan (black).

## Bears rack up goals in weekend soccer sweep

Multi-goal efforts from Colvin, Hoefs end Alberta winless streak

NICK FROST  
Sports Editor

It's been almost three weeks since their last victory, but the Golden Bears soccer team has ended its winless skid with some long sought-after goals. The boys from Alberta toppled fellow play-off-chasers, the Saskatchewan Huskies, in both games of a home-and-home this weekend—a 3-1 victory in Saskatoon on Friday night, and a 5-0 shutout on Sunday afternoon at Foote Field.

The key to the Bears offence in both games, according to head coach Len Vickery, can be attributed to the players' ability to better co-ordinate their efforts and create opportunities for themselves, along with catching a few slip-ups in the Saskatchewan backfield. Despite jumping out to 2-0 and 3-0 leads in both games, Alberta refused to let up with their attack, finally showing a little bit of the killer instinct that had been missing in weeks prior.

"The effort was there both games and, fortunately, we were able to get the breaks and convert the chances, as opposed to some of the weekends before," Vickery said. "I don't know if it's so much an improvement as it's been that they've continued chasing the ball down, being a little more direct in the play, and going up with the defenders. Both [Sunday and Friday], they got the bounce of the ball and it's running for them, so things are slowly but surely coming together for them up front."

A pair of Bears led the offensive charge for Alberta as second-year forward Brett Colvin and fifth-year forward Ammon Hoefs accounted for all eight goals—four goals apiece—between the two games. After Sunday's game, Hoefs—who had two goals in each game, including a sliding kick off of a Cameron Schmidt pass on Sunday—

was pleased with the effort that his team put forth in putting down the Huskies.

"Our team finally did what we needed to do," Hoefs said. "We were finally playing some good soccer—our passing game is improving, and everyone's playing smart, working for each other, and doing their job properly. It made the games go pretty smoothly and it makes things go pretty easy on everyone."

Hoefs credits the team's ability to come together in practice and work on their synchronicity on the field. The team is united going forward, and that's exactly what everyone on the roster had been hoping for at this point in the year.

"It's hard to do it all by yourself, right? But with everyone working together, we're all working hard and working for each other, so it creates those opportunities for everyone to get goals," Hoefs explained. "I happened to get lucky a couple of times and be on the end of a few passes, and I also helped set up a couple—it's nice when everyone's up there with you and you've got lots of support. It makes it a real pleasure to play."

Alberta has a bye week this weekend, but then head back out on the road for two important matches to close the regular season. Vickery hopes that efforts like those put out this weekend will give his team the confidence and momentum going forward to push for a top-three spot in the final Canada West standings.

"First off, we have a road trip coming up with Trinity Western and Fraser Valley," Vickery said. "We need to go in there buoyed by the performances of this weekend and play with confidence. We know that we can perform well if we get the bounce of the ball as we did in both games this weekend against Saskatchewan, and we can come away with some more points."

## Soccer Pandas pull ahead in playoff race with weekend wins over Huskies

NICK FROST  
Sports Editor

Three was the magic number for the Pandas soccer team this weekend as they took both games from the Saskatchewan Huskies, pulling out a 3-2 victory on Friday night and a 3-1 win on Sunday afternoon. The six points earned between both results put the Pandas alone in the fifth spot in Canada West, while Saskatchewan now sits on the outside of the playoff race looking in, one point behind the Calgary Dinos.

Both games were relatively balanced, with each team having spurts of momentum throughout each of the 90 minute affairs; however, Alberta's offence stepped up and provided the edge that allowed the Pandas to escape with two wins. Friday's tilt saw the Pandas go up two goals early in the first half on strikes from Christina Le and Keshia Wallin—while Saskatchewan did put together some late-game momentum, it wasn't enough as Pandas striker Amanda Black punched out a third marker to put the game away.

"I thought Friday was a pretty big battle on the field," Jepsen said. "The Huskies were very aggressive getting around the ball, and they don't give up on anything as per their two late goals.

I was pleased with early scoring—we did well to get crosses in and finish on them to go up 2-0 in the first half and then carry that through to the second."

On the other side of the field, Saskatchewan head coach Tom LaPointe was less enthusiastic about the end result for his team. While he was pleased with the effort throughout the better part of the match, he simply felt that luck just wasn't on their side and that they weren't getting the bounces they'd hoped for.

"Friday's game was good—I thought it could've gone both ways," LaPointe said. "We had some great scoring opportunities that we didn't finish well, and Alberta finished theirs—that's the tale of the tape."

Back home on a cloudy Sunday afternoon at Foote Field, the Pandas put their plan of attack in motion within the first three minutes, going up 2-0 early on a setup from Jacqueline Smith to Elise Emmott, followed by a free-kick goal from Smith less than a minute later. Jepsen credits being on familiar turf, as well as the tremendous job done once again by her offensive unit.

"We're playing on our home pitch, which is nice," Jepsen noted. "We have the flavour for our home pitch—it's a bit bigger, so we can play a lot more soccer on it, and I definitely

think that showed in the beginning. We've definitely changed in being able to score right off the bat. With our strikers, we asked them to step up and start to score, and they have."

For Saskatchewan, on this occasion, the opportunities didn't come as frequently, and they found themselves trying to play the possession game with the Pandas to no avail.

"We always play as intense as we can, but our biggest problem, once again, is our lack of possession," LaPointe explained. "We tried to play balls that were in the air, and I think in the second half, we started to play the feet and we had a little more success."

The Pandas are now feeling somewhat comfortable with their position in the standings with only four games remaining, but Jepsen re-iterated after Sunday that her team was not letting their confidence get the best of them.

"Well, I think it's nice to have the wins under our belts, but in this league, overconfidence equals foolishness," Jepsen explained. "I think that we need to continue with the understanding that it's hard work and that working together as a team will bring us success. I mean, six points is better than zero points, and it's nice to know that we are winning and scoring with only two losses under our belts, but we're not getting overconfident."



LAUREN STIEGLITZ

**STAY BACK, I GOT THIS** Alberta's Sarah Smyth tries to ward off her opponent.



SPORTS  
SHORTS

Compiled by Matt Pretty

**Bears Football**

The Golden Bears football team lost their final road game of the year on Saturday, falling 28-15 to the Regina Rams. With the win, Regina improves to 3-2 and moves into a tie for third in the conference, while Alberta falls to 1-5 and is officially eliminated from the Canada West playoff picture.

The Bears only scored one point in the first three quarters before picking things up in the fourth, when a potential game-winning drive was snuffed out by one of four Alberta fumbles on the day. Bears QB Quade Armstrong turned in perhaps his best performance of the year, completing 19 of 33 passes for 240 yards, 1 touchdown, and no interceptions. Matt Jarvis and Damon Fraietta had the Bears' two touchdowns.

**Pandas Hockey**

The puck Pandas started their regular season with a sweep as they won both games against the UBC Thunderbirds this past weekend. A narrow 4-3 overtime win on Friday night was followed by a 7-0 whitewash on Saturday.

Dana Vinge picked up both wins in goal for Alberta, making five saves on Friday and twelve saves in Saturday's shutout. Alana Cabana netted a pair of goals in the opener, including the overtime winner, while Miranda Miller tallied once in each game.

The Pandas will host the Lethbridge Pronghorns this weekend in their 2008/09 home opening series Friday and Saturday at Clare Drake Arena.

**Cross-country**

The Bears and Pandas cross-country runners had another strong outing at the Huskie Invitational in Saskatoon last weekend. Alberta's Paula Findlay won the women's individual event, while Lindsay Acheson and Hayley Degaust managed worthy finishes in tenth and twelfth, respectively. In the team event,

the Pandas placed second behind the Calgary Dinos.

On the men's side, the Bears took third place as a team, finishing behind Regina and Calgary. The Bears' top two runners were Cody Carver (13th) and Jamie Weikum (15th). The next cross-country event is the Stewart Cup on 25 October at Calgary.

**Bears Hockey**

The Bears hockey squad finished a mile-high three-game exhibition trip to Colorado last night. Alberta lost a heartbreaker to the University of Denver Pioneers 5-4 on Saturday night—giving up the winning goal with just 1.5 seconds left—and didn't fare much better in Colorado Springs, dropping a 3-1 decision to the Air Force Academy on Sunday. Last night, the Bears wrapped up their trip with a 5-2 loss at the hands of Colorado College.

**Pandas Basketball**

The Pandas basketball team had a great weekend at the Thompson Rivers tournament in Kamloops, winning all three of their games.

On Friday night, they posted a 90-70 win over the host Wolf Pack, with Nicole Clarke's 16 points leading the way. Alberta also beat UBC on Saturday 65-44, thanks to a balanced attack including a quartet of Pandas with seven points each, and on Sunday, Emily Bolduc was tops with 13 points in a 71-65 win over Laurentian.

This weekend, the Pandas will host the annual Hoopfest when they welcome Carleton, Bishop's University, and Concordia to the Main Gym.

**Pandas Volleyball**

The Pandas volleyballers also had a successful weekend, finishing second at the West Coast Classic tournament in Vancouver. They defeated Thompson Rivers 3-0 on Friday, before losing to Trinity Western 3-1 and beating UBC 3-1 on Saturday. Alberta finished the weekend with a 3-0 sweep over Simon Fraser on Sunday.

The Pandas will take a weekend off before returning to UBC on 17-18 October to begin conference play.

## Pandas gain valuable ground on Vikes

Tie and win allow field hockey girls to inch closer to Victoria, blast past Dinos

NICK FROST  
Sports Editor

Alberta couldn't have asked for a better weekend. After coming out of a set that saw a disappointing split against the Calgary Dinos, the Pandas field hockey team came furiously charging back this weekend, taking four points from the second-place Victoria Vikes in a 1-1 tie on Saturday and a nail-biting 1-0 victory on Sunday.

Both games followed similar storylines with a reversal of roles between the two matches. Saturday's game saw the Vikes jump out to an early lead with a third-minute goal by forward Natalie Wise, but then fall back in the possession game as the Pandas capped off the game with a Jackie Trautman goal to salvage the tie. Conversely on Sunday, it was Alberta that pulled out a lead two minutes into the game by way of a tally from forward Rachel Sanders, with Victoria controlling the pace for the better part of the rest of the match—though Victoria never found their tying goal.

The Pandas defence played a large role in maintaining the one-goal margin with a number of key blocks and tackles in their own zone.

"I thought we did a really good job on defence," Duncan explained. "Because we scored so early, they had waves of pressure at different times throughout the game, and we weathered the storm. We had some really strong tackles and we didn't give up very much—they didn't have a lot of quality chances. We bent, but we never broke."

Saturday's battle saw intense physical matchup that went on between the two teams, with Victoria taking a few liberties against the Alberta players, resulting in what the team—and the pro-Panda crowd—felt were a couple of significant non-calls from the officials.

After the game, Duncan commented that her team needed to come out on



LAUREN STIEGLITZ

**EVEN THOR COULDN'T HELP THEM** Alberta defends from the Vikes attack.

Sunday playing a smarter physical brand of hockey to stand up to the Vikes' power.

"Victoria's definitely sometimes known for 'stopping the play,' there's no question," Duncan noted. "It can get out of hand, and we do need to be in control of our emotions—at the same time, if we get the opportunity, we need to back them off the ball as well."

The Vikes had trouble connecting with opportunities all weekend, leaving head coach Lynne Beecroft scratching her head. Despite several chances in both games, including a fair number in the second half of Sunday's game, Victoria couldn't find an opening, and partially attributes that failure to Alberta's improved defensive coverage.

"They came out against us and double- and triple-teamed us, especially in [Saturday's] game," Beecroft said. "We were lucky to get an early goal in that game, and I think they really dom-

inated. [Sunday], we basically had it in their end about 70 per cent of the time, but we were unfortunate not to get any rebounds off of the keeper or get some shots on net that actually could score. But, we had our chances and we just didn't finish."

In conjunction with the last-place Calgary Dinos dropping both games in their weekend set against the Canada West-leading UBC Thunderbirds, the Pandas now sit seven points ahead of their southern Alberta rivals going into a crucial weekend set against them next weekend in Calgary. From here on out, Alberta is in the driver's seat and the final playoff berth is now theirs to lose.

"We're really happy—this win puts us a long way into qualifying for nationals," Duncan said. "We want to go there and be a team that people are going to respect and certainly worry about. I think we took great steps towards that this weekend, for sure."

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POP AND ICE CREAM by Lance and Evan Mudryk

This game is impossible; there's no way I can get this frog across the street. It can't be done.



Dude, check out that high score.


JHC?

JHC!

Jesus H. Christ!


1st	3187200	JHC
2nd	2716300	JHC
3rd	2203900	KAB
4th	2164200	JHC

What's Jesus, our Lord and Christ, doing playing classic arcade games in a dinky old Chuck E. Cheese?



Dude—what are we doing in a Chuck E. Cheese?

Both excellent questions.



WONDER WALRUS by Rory Fidler

Wonder Walrus? What on Earth happened to you?



...Oog... I fell off a skyscraper while trying to fly...

You're lucky to be alive! I hope you learned your lesson!



Oh, I certainly have!

Good!



Next time I'll definitely use a lighter cape!

STRANGE DEADFELLOWS by Antony Ta

EASTER ISLAND (CIRCA 1450 AD)



SO YOUR BEST EXCUSE FOR LOGGING ALL THE TREES IS "THE STATUE MADE ME."

YOU GOT IT.



THE SCRIBBLE MONSTER by Eric Chiang

MORAL PHILOSOPHY: A READER THIRD EDITION

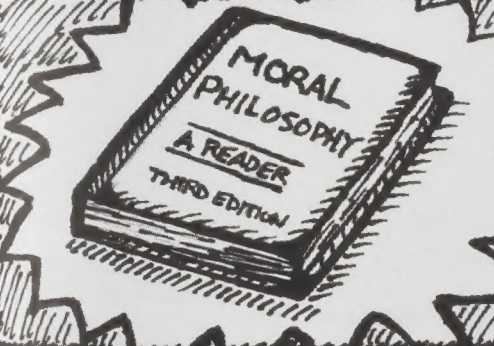
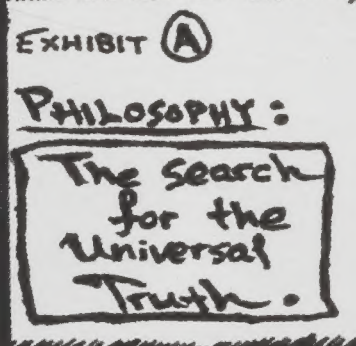


EXHIBIT A

PHILOSOPHY:

The Search for the Universal Truth.



EVERYONE POOPS

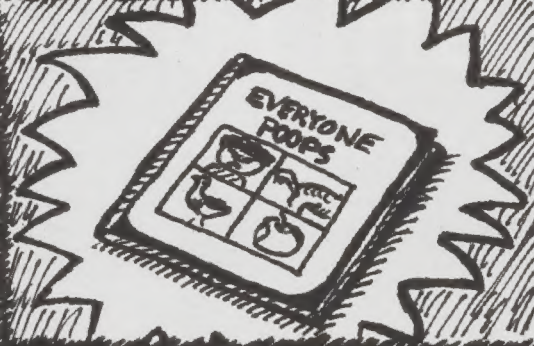
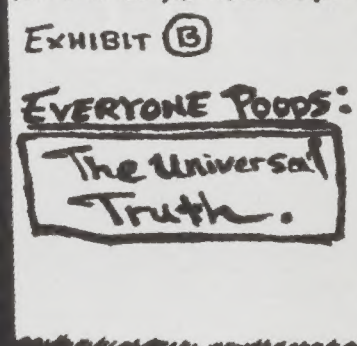


EXHIBIT B

EVERYONE POOPS:


The Universal Truth.



SIGNIFICANT FIGURES by Vicki Olson

DUDE I'M NEVER GONNA HAVE SEX LET'S FACE IT

YOU'RE GETTING TOO STRESSED ABOUT IT



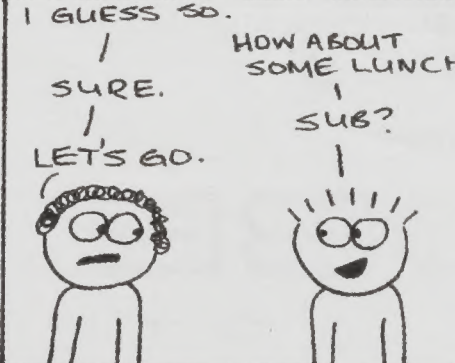
I GUESS SO.

SURE.

LET'S GO.

HOW ABOUT SOME LUNCH?

SUB?




IN SUB...

AWWW MAN!


WHAT'S WRONG?

ONE BY THE RABLE NNING



THIS STONE LAID BY THE HONDRABLE EC MANNING

EVEN THE STONE IS GETTING LAID!



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